

Master questionnaire Kunsten-Monitor 2022

Personal details				
01	Gender	1 male2 female3 other		
02	Age	year		
03	Your country of birth:	1 Netherlands2 Another country, viz.:		
	Your father's country of birth:	1 Netherlands2 Another country, viz		
	Your mother's country of birth:	1 Netherlands 2 Another country, viz.:		

Master course 2020-2021

04	Name of course	name:
05a	Type of course	1 full-time course2 part-time course3 dual / concurrency course
05b	What was your reason for following this Master course?	
05c	Did you have a job or work placement that was relevant to your studies during this Master course?	1 yes 2 no
05d	Did your employer or one of your employers (partly) pay for the costs of your Master course?	1 yes, 100% 2 yes, partly 3 no
06	Starting date of this course	month:year:
07	Graduation date (as stated on degree certificate)	month:year:
08	Experience abroad during your Master course. (more than one answer possible)	 1 a research internship abroad 2 a work placement abroad 3 study abroad 4 other international experience 5 no international experience

Schooling prior to Master course

	entered your Master course? (please indicate the level of education as well as the field of study)	2 Master higher vocational education, viz:
		3 Bachelor academic education, viz:
10	Graduation date (as stated on degree certificate)	month:year:
11	Did you directly enter your Master course after gaining this qualification?	 1 Yes → go to question 14 2 No
	llowing questions refer to the period between t	the qualification you last gained before your Master course and the start
12	How could you best describe your situation during this period? (one answer only)	 salaried employment self-employed (with or without staff) freelance combination of work and looking for work unemployed → go to question 14a student → go to question 14a other, viz: → go to question 14a
13	What was the nature of the work you performed during this period? (more than one answer possible)	 I was a creative/performing artist/stylist/designer I was teaching at a music school or arts centre, in formal education or in private education I was working in policy, management or administration in my own field of study I was working outside my own field of study
Princip	pal activities and paid work	
14a	Which description fits your current situation? (more than one answer possible)	 salaried employment self-employed (with or without staff) free-lance student unemployed other, namely
<<< Qu	estion 14b only has to be answered in case more tha	an one description was applicable to you in question 14a >>>
14b	In case more than one description was applicable to you in question 14a, which of these descriptions is the most important for you? (Fill in the number of one of the answer possibilities in question 14a)	
15	Are you currently seeking (other) paid work?	1 yes 2 no
16	After graduating, did you continue work activities you were already engaged in before you started your Master course?	1 yes 2 no
17	After graduating, did you start looking for paid work within or outside your own field?	 1 yes, within my own field → go to question 19a 2 yes, outside my own field 3 yes, both within and outside my own field

		4	no → go to question 19b
18	Why are/were you looking for work outside your own field? (Select only the most important reason)	1 2 fiel 3 4 5	there is/was not enough work available in my own field I have/had not enough work experience to work in my own Id the earnings in my own field are too low my interests have/had changed or broadened other reason, viz:
19a	Were you, after graduating from your Master course, unemployed prior to your first job/your first commission as self-employed worker/freelancer?		yes, vizmonths no, I was not unemployed
19b	During this period, did you spend time on unpaid and/or preparatory activities relating to the profession for which you have been trained?	1 2	yes, vizmonths no
20	Are you currently in paid work?	1 2	yes no → go to question 44b
21	Are you currently working within or outside your own field?	1 2 3	only within my own field only outside my own field \rightarrow go to question 33a both within and outside my own field
22	What is the nature of your work within your own field? (more than one answer possible)		I am a creative/performing artist/stylist/designer I am teaching in formal education, at a music school or arts centre or in private education I am working in policy, management or administration

Main paid activity within your own field

The questions below relate to your main paid activity within your own field.

23a	What is your job or profession as it relates to your main paid activity within your own field?	Name job/occupation: Main tasks in this job or profession:
23b	Do you conduct this main activity within your own field as self-employed worker (with or without staff) or freelancer?	 1 yes → go to question 27 2 no
24a	At what company or organisation do you conduct this activity?	Type of company / organization: Kind of product / service: Name of company / organization:
24b	Size of the company/organization (also include other branches, if any)	1 1 - 9 persons 2 10 - 24 persons 3 25 - 49 persons 4 50 - 99 persons 5 100 - 249 persons 6 250 - 999 persons 7 1000 persons or more
25	What is the nature of your employment relationship with this company or organisation?	salaried employmentwork via commercial 'temping' agencyother, viz.:
26	What type of appointment is it?	1 permanent position 2 temporary position (with prospect of permanent position)

		3	temporary position (without prospect of permanent position) other
27	In what country do you conduct this activity?	1 2 3	Netherlands Netherlands and other country, namely in:only in other country, namely in:
28	What is the minimum level of education required by your employer, client or subsidy provider for this activity?	1 2 3 4 5 6	research university (WO) Master research university (WO) Bachelor professional university (HBO) Master professional university (HBO) Bachelor vocational secondary education (MBO) general secondary education (HAVO/VWO/VMBO)
29	What field of study is required by your employer, client or subsidy provider for this activity?	1 2 3	my own field my own or a related field no particular field
30	How well does this activity fit with your Master course?	1 2 3 4	poorly moderately sufficiently well
31	Do you supervise other people in this work?		yes I supervise persons no
32	How satisfied are you with this job/these activities?	vei 1	ry dissatisfied <-> very satisfied 2 3 4 5

Let op! Indien vraag 21=1 (alleen werkzaamheden binnen vakgebied) dan naar vraag 43

Main paid activity outside your own field

The questions below relate to your main paid activity outside your own field. If you don't have any paid activity outside your own field then go to question 41.

33a	What is your job or profession as it relates to your main paid activity outside your own field?	Name job/occupation: Main tasks in this job or profession:
	Do you conduct this main activity outside your own field as self-employed worker (with or without staff) or freelancer?	1 yes → go to question 37 2 no
34a	At what company or organisation do you perform this activity?	Type of company / organization: Kind of product / service: Name of company / organization:
34b	Size of the company/organization (also include other branches, if any)	1 1 - 9 persons 2 10 - 24 persons 3 25 - 49 persons 4 50 - 99 persons 5 100 - 249 persons 6 250 - 999 persons 7 1000 persons or more
35	What is the nature of your employment relationship with this company or organisation?	salaried employmentwork via commercial 'temping' agencyother, viz

36	What type of appointment is it?	1 2 3	permanent position temporary position (with prospect of permanent position) temporary position (without prospect of permanent position) other
36	In what country do you conduct this activity?	1 2 3	Netherlands In another country, viz.: only in other country, namely in:
38	What is the minimum level of education required by your employer, client or subsidy provider for this activity?	1 2 3 4 5 6	research university (WO) Master research university (WO) Bachelor professional university (HBO) Master professional university (HBO) Bachelor vocational secondary education (MBO) general secondary education (HAVO/VWO/VMBO)
39	What field of study is required by your employer, client or subsidy provider for this activity?	1 2 3	my own or a related field another field no particular field
40	How well does this activity fit with your Master course?	1 2 3 4	badly moderately sufficiently well
41	Do you supervise other people in this work?		yes I supervise persons no
42	How satisfied are you with this job/these activities?	ve 1	ry dissatisfied <-> very satisfied 2 3 4 5
Workin	ng hours and income from paid activities		
43	Working hours from activities within and/or outside your own field?		averagehours per week within my own field averagehours per week outside my own field
44a	What is your total gross monthly income from these activities? (for self-employed (with or without staff) this is after deducting business expenses, but before deducting income tax) If your income is not paid out in Euros, please indicate in which monetary unit you receive your income.	(ot on	averageEUROS per month within my own field her currency, namely) averageEUROS per month outside my own ld (other currency, namely)
Other	sources of income		
44b	Do you have income from other sources besides paid activities, such as a grant, subsidy or benefit? If your income is not paid out in Euros, please indicate in which monetary unit you receive your income.	mo Fro	om grants, subsidies on averageEUROS per onth (other currency, namely) om other sources on averageEUROS per month her currency, namely)

Activities in the last 4 months

To get an overall picture of the most important work-related activities you performed in the last 4 months, we kindly ask you to fill in the scheme below:

44c	In the scheme you can fill in:	activity	% time spent	% income
	Column a: the kind of activity involved		on activity	from activity

Column b: an assessment of the percentage of your total working hours you have spent on this activity Column c: an assessment of the percentage of your total earnings from this activity

If you conducted more than 5 activities in the last 4 months, we kindly ask you to mention explicitly the 5 most important activities and for the remaining activities to mention the time and income under 'Remaining activities'.

Example:

Preparation for an exhibition: 50% of time and 0% of

income

Working as a teacher: 25% of time and 40% of

income

Working as a taxi driver: 25% of time and 60% of

What is in your opinion the most important added value of your Master course compared to the course you

income

48

previously followed?

	••	
Remaining activities		
Total	100%	100%

Opinion about your course

45	To what extent does your Master course provide a good basis for:	not at	all <->	to a la	ge exte	nt	
	a. practising your profession?	1	2	3	4	5	
	b. continuing to develop your knowledge and skills?c. starting work?	1	2	3 3	4 4	5 5	
46	Below are statements about the study programme you took. In each case, indicate how much you agree or disagree.	disadr	ee stro	nalv <	> au	ree strongly	
	or alougioo.	aloug!	00 0110		- agi	oo on ongry	
	a. The standard of the programme was good.b. The programme was up to date and practically	1	2	3	4	5	
	oriented.	1	2	3	4	5	
	c. The programme was challenging.	1	2	3	4	5	
	d. The programme was well-structured.	1	2	3	4	5	
	e. The programme was coherent.f. The programme provided a good balance between	1	2	3	4	5	
	theory and practice. g. The programme was sufficiently internationally	1	2	3	4	5	
	oriented.	1	2	3	4	5	
47	Please indicate for the following aspects how satisfied						
	you are about:		dissatis	sfied <	> ver	y satisfied	
	a. Quality of the teachers	1	2	3	4	5	
	b. Available study options	1	2	3	4	5	
	c. Tutoring d. The preparation for your professional career?	1	2	3	4	5	
	e. Preparation for the commercial	1	2	3	4	5	
	side of the profession/entrepreneurship	1	2	3	4	5	
	e. Examination and assessment methods f. Housing of the Academy / Conservatory	1	2	3	4	5	
	g. Other material facilities, such as library, media centre, work facilities and ICT facilities	1	2	3	4	5	
	h. Embedding of (artistic) research in the course	1	2	3	4	5	
	e any comments you would like to add to explain your a						

49	Did following the Master course lead to a different kind of work activities?	yes, namely no not relevant, I haven't had any work activities since qualifying for my Master
50	Looking back, would you choose the same course again?	 Yes, same course at the same academy/conservatory → go to question 51b Yes, same course but at a different academy/conservatory , viz
51a	What is your main reason for this different choice?	
51b	In terms of your career, where do you see yourself in two years time?	
51c	Have you achieved the career goals you hoped to achieve when you graduated?	1 yes 2 no, because
52	Education level parents Mark the education level of both your parents 1 elementary school 2 lower secondary (LBO/VBO/VMBO/MAVO) 3 genaral upper secondary (HAVO.VWO) 4 vocational upper secondary (MBO) 5 vocational tertiary (HBO) 6 academic tertiary (WO) 9 not applicable	Father Mother 1
53	Do you need and/or receive extra support in relation to specific circumstances, limitations, sicknesses or (medical) conditions? - e.g. in relation to wheelchair use, illness, dislexia of RSI	 1 yes 2 no → ga naar vraag begin competentieblok
54	To what extent does this limitation, illness, condition or special circumstance form a restriction for: a. your participation in the labour market? b. carrying out your work? c. your life in general?	helemaal niet <-> in sterke mate n.v.t 1
en 54k		minste enigszins belemmert wordt bij het uitvoeren van werk (54b:
55	To what extent do you agree with the following statements?	strongly disagree <-> strongly agree
	a. I know where to turn/who to approach if I have questions about working with a disability or special	1 2 3 4 5
	circumastances b. My employer is very supportive in relation to my working with a disability or special circumstances	1 2 3 4 5

Competencies

Opleiding Master Muziek	Ga naar vragenblok 56
Opleiding Master Kunsteducatie	Ga naar vragenblok 57

Opleiding Master Danstherapie Ga naar vragenblok 58 Opleiding Master Opera Ga naar vragenblok 59 Opleiding Master Architectuur, Stedenbouw, Ga naar vragenblok 60 Landschapsarchitectuur AVANS hs, Fotografie/Grafisch Ontwerpen Ga naar vragenblok 61 AVANS hs, Autonome Beeldende Kunst Ga naar vragenblok 62 - Master Theater Ga naar vraag 63 Master Choreografie - Master Museology (deze hebben geen competentievragen) Overige opleidingen gaan naar de desbetreffende vragenblokken: vragenblok 56- 60 of 63 Andere opleidingen Ga naar vragenblok 63

56 Master of Music

Please indicate for the following competencies: A: how important they are for conducting your work activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

these competencies
Skills:
a. vision and creativity I
(Being able to create artistic musical productions)
b. vision and creativity II
(Deepening of artistic skills)
c. craft
d. innovation
e. entrepreneurship
f. social orientation
g. communication
h. Ability to communicate about (artistic) research

Imp	ortan	ice fo	or wo	Preparation						
unimpo	ortant	<->	impo	poor	<	<->	go	od		
1	2	3	4	5	1	2	3	4	5	
1	2	3	4 4	5 5	1 1	2	3	4 4	5 5	
1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	
1	2	3	4	5	1	2	3	4	5	

57 Master of Education in Arts

Please indicate for the following competencies:
A: how important they are for conducting your work activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to

these competencies
Skills: a. creative capabilities b. research capabilities c. (art-related) pedagogical and didactic skills d.operationalising skills e. power of critical reflection f. innovative power g. communication skills h. ability to work with others i. social orientation h. Ability to communicate about (artistic) research

I	mpo	rtan	ce fo	or wo	rk	Preparation						
uni	mpoi	rtant	<->	impo	rtant	poor	•	<->	go	od		
	1	2	3	4	5	1	2	3	4	5		
	1	2	3	4	5	1	2	3	4	5		
	1	2	3	4	5	1	2	3	4	5		
	1	2	3	4	5	1	2	3	4	5		
	1	2	3	4	5	1	2	3	4	5		
	1	2	3	4	5	1	2	3	4	5		
	1	2	3	4	5	1	2	3	4	5		
	1	2	3	4	5	1	2	3	4	5		
	1	2	3	4	5	1	2	3	4	5		
	1	2	3	4	5	1	2	3	4	5		

58 **Master in Dance Therapy**

Please indicate for the following competencies: A: how important they are for conducting your work activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

Skills:

- a. creative capabilities
- b. capacity for growth and renewal
- c. organising skills
- d. communication skills
- e. social orientation
- f. ability to work with others
- g. research capabilities
- h. Ability to communicate about (artistic) research

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1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5

59 **Master Opera**

Please indicate for the following competencies:

A: how important they are for conducting your work

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

Skills:

- a. research skills
- b. creative skills
- c. powers of expression
- d. collaborative skills
- e. learning skills
- f. craftsmanship
- g. entrepreneural skills
- h. communication skills i. capacity for critical reflection
- h. Ability to communicate about (artistic) research

ortan	ice fo	or wo		Preparation					
unimportant <-> important						•	<->	go	od
2	3	4	5		1	2	3	4	5
2	3	4	5		1	2	3	4	5
2	3	4	5		1	2	3	4	5
2	3	4	5		1	2	3	4	5
2	3	4	5		1	2	3	4	5
2	3	4	5		1	2	3	4	5
2	3	4	5		1	2	3	4	5
2	3	4	5		1	2	3	4	5
2	3	4	5		1	2	3	4	5
2	3	4	5		1	2	3	4	5
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Master Architecture, Urbanism, Landscape architecture

Please indicate for the following competencies:

A: how important they are for conducting your work activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

Skills:

- a. creative ability
- b. craftmanship
- c. operational ability
- d. collaborative ability
- e. entrepreneurship
- f. research ability
- g. ability to learn
- h. critical reflection
- i. communicative abaility
- j. strategic ability
- h. Ability to communicate about (artistic) research

lmp	ortar	ice f	or wo		Pre	epara	tion		
unimp	ortant	<->	impo	ortant	poor	•	<->	go	od
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5

Master Photography / Graphic Design, AVANS hs

Please indicate for the following competencies:

A: how important they are for conducting your work

60

activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

Skills:

- a. creative capabilities
- b. power of critical reflection
- c. capacity for growth and rejuvenation
- d. organizing skills
- e. communication skills
- f. orientation towards surrounding world
- g. ability to work with others
- h. research ability
- h. Ability to communicate about (artistic) research

lmp	ortan	ice fo	or wo		Preparation						
unimpo	ortant	<->	impo	rtant		poor		<->	go	od	
1	2	3	4	5		1	2	3	4	5	
1	2	3	4	5		1	2	3	4	5	
1	2	3	4	5		1	2	3	4	5	
1	2	3	4	5		1	2	3	4	5	
1	2	3	4	5		1	2	3	4	5	
1	2	3	4	5		1	2	3	4	5	
1	2	3	4	5		1	2	3	4	5	
1	2	3	4	5		1	2	3	4	5	
1	2	3	4	5		1	2	3	4	5	
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62 Master Fine Art, AVANS hs

Please indicate for the following competencies: A: how important they are for conducting your work activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

Skills:

- a. creative capabilities
- b. power of critical reflection
- c. capacity for growth and rejuvenation
- d. organizing skills
- e. communication skills
- f. orientation towards surrounding world
- g. ability to work with others
- h. research ability
- h. Ability to communicate about (artistic) research

Imp	ortar	ice f	or wo		Pre	para	tion		
unimpo	ortant	<->	impo	ortant	poor	<	<->	go	od
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5

63 Competencies

Please indicate for the following competencies: A: how important they are for conducting your work

activities
(If you conduct activities both within and outside your field of study, please limit your answer to the

work you perform within your field of study).
B: how well the academy prepared you with regard to these competencies

Skills:

- a. creative capabilities
- b. power of critical reflection
- c. capacity for growth and rejuvenation
- d. organizing skills
- e. communication skills
- f. orientation towards surrounding world
- g. ability to work with others
- h. research ability
- h. Ability to communicate about (artistic) research

lmį	portar	nce f	or wo			Pre	epara	tion		
unimportant <-> important						poor	•	<->	go	od
1	2	3	4	5		1	2	3	4	5
1	2	3	4	5		1	2	3	4	5
1	2	3	4	5		1	2	3	4	5
1	2	3	4	5		1	2	3	4	5
1	2	3	4	5		1	2	3	4	5
1	2	3	4	5		1	2	3	4	5
1	2	3	4	5		1	2	3	4	5
1	2	3	4	5		1	2	3	4	5
1	2	3	4	5		1	2	3	4	5

In conclusion

Do you give your permission for us to pass your answers on to your Academy / Conservatory in non-anonymous form?

(see also the accompanying letter)

1 yes 2 no

We may want to conduct some follow up surveys in Initial(s):

the future. If you would be prepared to participate again, please fill in your personal details.	Last name: Family name: Street: House number: Postal code: City: E-mail address:
were all the questions. have further questions or remarks, you can enter ther	n here:

Many thanks for your cooperation