

#### LABOUR MARKET OF ARTS GRADUATES 1,5 YEARS AFTER GRADUATING

- 65% of all graduates find a job in their own field
- The average gross monthly wage is approximately €1690
- About one in three of the employed (36%) have a permanent contract
- 82% of graduates would choose the same study again

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#### FINE ART MONITOR IN A NUTSHELL

- Since 1990
- Almost all hbo institutions participate
- Graduates of: bachelor programs / master programs
- Full-time, part-time and dual students
- Important for: hbo institutions / government / students / graduates
- In collaboration with: Vereniging Hogescholen
- Conducted by: ROA (Maastricht University) / DESAN Research Solutions



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#### INTERESTED IN THE RESULTS OF YOUR HBO-MONITOR PREDECESSORS?

ALL FINDINGS FOR YOUR FIELD OF EDUCATION AND ALL OTHER FIELDS CAN BE FOUND AT: [HBOMONITOR.NL](http://HBOMONITOR.NL).

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# AFTER HBO STUDY THE WORLD OF HBO-ALUMNI THROUGH THE EYES OF THE HBO-MONITOR.

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## WHAT AND WHY?

Where are graduates a year and a half after graduation? How do they look back on their studies? Do they have a job or have they gone on to study? If they have a job, what kind of job is it, and does it fit in with their education? These kinds of questions and more are the subject of the Fine Art Monitor, the annual survey of recent graduates of the Fine Arts studies.

## FOR WHOM AND FOR WHAT?

The Fine Art Monitor is the ideal instrument for Dutch universities of applied sciences to keep track of their graduates: how did they fare and how do they look back on their studies? This information can then be used to keep the programmes on offer up to date and to optimise their alignment with the requirements of the professional field. The Fine Art Monitor is also an important source of information for the alumni policy of higher education institutions. It also plays an important role in the provision of information to students and professionals. The results of the Fine Art Monitor can for example, help students in their choice of study, by giving them an idea of the job opportunities per programme and of the occupations that they may find themselves in after graduation. The Fine Art Monitor also provides important policy information: to what extent does higher professional education as a whole fit in with the labour market?

## WHEN AND HOW?

The data for the Fine Art Monitor are collected every autumn via online questionnaires among recent graduates of the Fine Arts studies, a year and a half after graduation. Approximately 90% of all Dutch universities of applied sciences participate. The research is carried out under the auspices of the Association of Universities of Applied Sciences by the Research Centre for Education and Labour Market (ROA) of Maastricht University and DESAN Research Solutions.

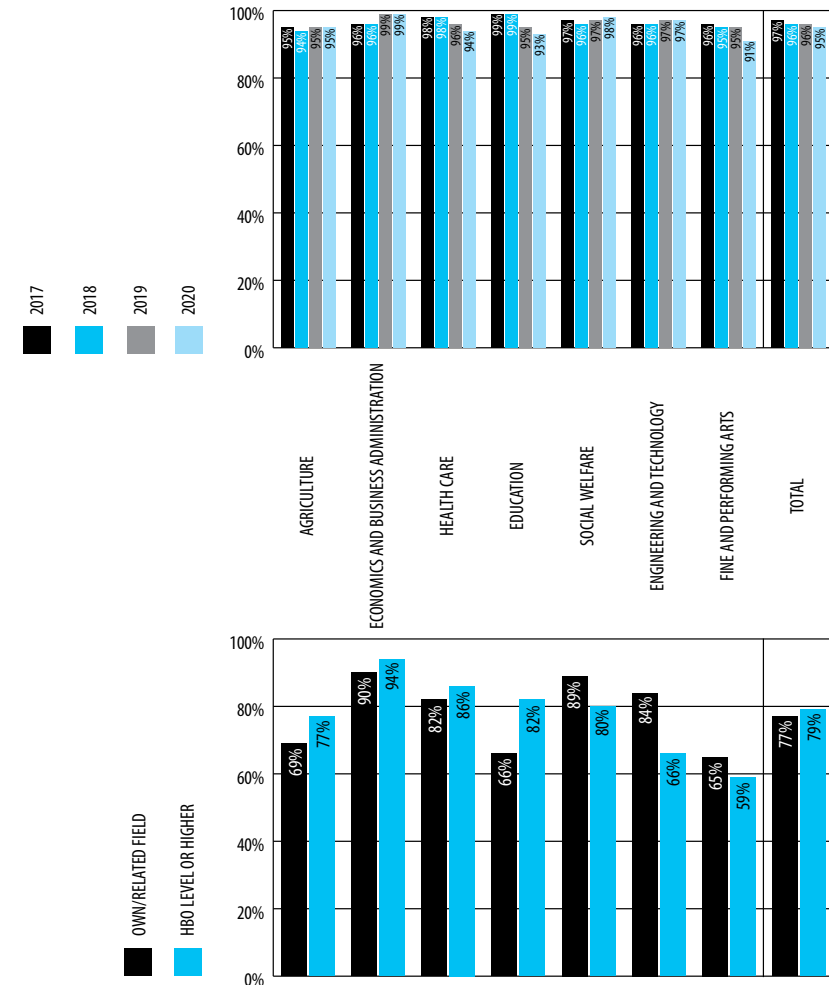
## WANT TO KNOW MORE?

To give you an idea of the research and the results, you will find some key figures from the Fine Art Monitor on the next page. The most recent data from the Fine Art Monitor 2020 come from graduates from the academic year 2018/2019. Do you have any more questions about the Fine Art Monitor? Then feel free to contact the researchers of the Research Centre for Education and the Labour Market (ROA) via [b.belfi@maastrichtuniversity.nl](mailto:b.belfi@maastrichtuniversity.nl)

## FACTS AND FIGURES

### CHANCE OF EMPLOYMENT

91% of all fine art graduates available for the labour market are in paid employment approximately one and a half years after leaving their university of applied sciences.



### JOB FIELDS AND LEVELS

65% of all employed graduates have a job that matches their own or related educational field; 59% have a job that requires HBO as a minimum level.

Source: Fine Art Monitor 2020