Questionnaire KUO 2018

Persona	I details	
01	Gender	1 male 2 female
02	Age	year
03	Your country of birth: Your father's country of birth:	1 Netherlands2 Another country, viz1 Netherlands
	Your mother's country of birth:	2 Another country, viz.:

Course at School, Academy or Conservatory 2016-2017

04	Name of course	name:
05	Type of course	1 full-time course 2 part-time course
06	Starting date of this course	month:year:
07	Graduation date (as stated on degree certificate)	month:year:
08	Experience abroad during your time at the Academy or Conservatory. (more than one answer possible)	 1 a research internship abroad 2 a work placement abroad 3 study abroad 4 other international experience 5 no international experience

Schooling prior to entering Academy or Conservatory 2016-2017

Diplomas obtained prior to your Bachelor course. (more than one answer possible)	1 Junior secondary education (e.g. MAVO/VMBO) 2 Non-academic general senior secondary education (e.g. HAVO) 3 Academic senior secondary education (e.g. VWO) 4 Vocational senior secondary education (e.g. MBO) viz: 5 Other higher vocational education (e.g. HBO), viz: 6 Other, viz:
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After g	raduation from the Academy or Conservatory		
10	Did you follow any other formal education after completing your education? (Excluding short courses)	1 2	yes no → go to question 13
lf you fol	lowed more than one other course after graduation, the f	ollo	wing questions refer to the course you followed first.
11	Full title of this study programme, including subject and level (e.g. HBO Master of Graphic Design; HBO Master of Music, University Education in Art History) (Do not list training followed outside the formal education system.)	2	university:
12	Are you still following this course?	1 2 3	yes no (diploma or certificate obtained) no (left without obtaining diploma or certificate)
Non-fo	rmal training		
13	Have you followed a course or professional training programme outside the formal education system since finishing your Bachelor course?		yes no → go to question 15a
14	What was the topic of this course/these courses?	1 2 3	course 1:course 2:course 3:
Princip	al activities and paid work		
15a	Which description fits your current situation? (more than one answer possible)	1 2 3 4 5 6	salaried employment self-employed (with or without staff) free-lance student unemployed other, namely.:
<<< Que	estion 15b only has to be answered in case more than	ı or	ne description was applicable to you in question 15a >>>
15b	In case more than one description was applicable to you in question 15a, which of these descriptions is the most important for you? (Fill in the number of one of the answer possibilities in question 15a)		
16	Are you currently seeking (other) paid work?	1 2	yes no
17	After graduating, did you start looking for paid work within or outside your own field?	1 2 3 4	yes, both within and outside my own field

		07 TIBO Rulist 2010
18	Why are/were you looking for work outside your own field? Select only the most important reason.	 there is/was not enough work available in my field I have/had not enough work experience to work in my field the pay in my field is too low I took the course for personal rather than professional reasons my interests have/had changed or broadened other reason, viz. :
19a	Were you unemployed prior to your first job/your first commission as self-employed worker/free-lancer?	1 yes, vizmonths2 no, I was not unemployed
19b	During this period, did you spend time on unpaid and/or preparatory activities relating to the profession for which you have been trained?	1 yes, vizmonths 2 no
20	Are you currently in paid work?	 1 yes 2 no → go to question 42b
21	Are you currently working within or outside your own field?	 only within my own field only outside my own field → go to question 32a both within and outside my own field
22	What is the nature of your work within your own field? (more than one answer possible)	 I am a creative/performing artist/stylist/designer I am teaching in formal education, at a music school or arts centre or in private education I am working in policy, management or administration
Main	paid activity within your own field	
The qu	estions below relate to your main paid activity within you	r own field.
23a	What is your job or profession as it relates to your main paid activity within your own field?	Name job/occupation: Main tasks in this job or profession:
23b	· · · · · · · · · · · · · · · · · · ·	1 yes → go to question 27 2 no
24a	At what company or organisation do you conduct this activity?	Type of company / organization:

1 - 9 persons

5

6

1

2 10 - 24 persons3 25 - 49 persons4 50 - 99 persons

100 - 249 persons

250 - 999 persons 1000 persons or more

salaried employment

permanent position

work via commercial 'temping' agency other, viz.:....

temporary position (with prospect of permanent position)

24b

25

26

Size of the company/organization

(also include other branches, if any)

with this company or organisation?

What type of appointment is it?

What is the nature of your employment relationship

28 What is the minimum level of education required by your employer, client or subsidy provider for this activity? 29 What field of study is required by your employer, client or subsidy provider for this activity? 20 What field of study is required by your employer, client or subsidy provider for this activity? 20 What field of study is required by your employer, client or subsidy provider for this activity? 20 What field of study is required by your employer, client or subsidy provider for this activity? 21 my own field my own or a related field no particular field 30 How well does this activity fit with your study programme at the Academy/Conservatory? 31 poorly well 32 wes I supervise persons 33 university education (e.g. HBO) 34 vocational education (e.g. MBO) 35 vocational education (e.g. MBO) 36 worational education (e.g. MBO) 37 my own or a related field 38 my own or a related field 39 poorly 40 moderately 50 sufficiently 60 well does this activity fit with your study 70 moderately 80 sufficiently 81 well 83 very locational education 84 poorly 85 my own or a related field 86 my own or a related field 87 poorly 88 my own or a related field 89 poorly 90 moderately 90 sufficiently 90 well 90 you supervise other people in this work? 90 you supervise other people in this work? 91 yes I supervise			3	temporary position (without prospect of permanent position) other
your employer, client or subsidy provider for this activity? 2 higher vocational education (e.g. HBO) 3 vocational senior secondary education (e.g. MBO) 4 senior secondary education (e.g. MAVO, VWO) 5 Junior secondary education (e.g. MAVO/VMBO) or lower 29 What field of study is required by your employer, client or subsidy provider for this activity? 1 my own field 2 my own or a related field 3 no particular field 30 How well does this activity fit with your study programme at the Academy/Conservatory? 1 poorly moderately sufficiently 4 well 31 Do you supervise other people in this work? 1 yes I supervise persons 2 no 32 How satisfied are you with this job/these activities? 2 very dissatisfied <-> very satisfied	27	In what country do you conduct this activity?	2	Netherlands and other country, namely in:
client or subsidy provider for this activity? 2 my own or a related field 3 no particular field 30 How well does this activity fit with your study programme at the Academy/Conservatory? 1 poorly moderately sufficiently well 31 Do you supervise other people in this work? 1 yes I supervise persons no 32 How satisfied are you with this job/these activities? 2 my own or a related field 3 no particular field 1 poorly 2 moderately 3 sufficiently 4 well 2 my own or a related field 3 no particular field 1 poorly 2 moderately 3 sufficiently 4 well 2 my own or a related field 3 no particular field 1 poorly 2 moderately 3 sufficiently 4 well 31 yes I supervise persons 2 no	28	your employer, client or subsidy provider for this	2 3 4	higher vocational education (e.g. HBO) vocational senior secondary education (e.g. MBO) senior secondary education (e.g. HAVO, VWO)
programme at the Academy/Conservatory? 2 moderately 3 sufficiently 4 well 31 Do you supervise other people in this work? 1 yes I supervise persons 2 no 32 How satisfied are you with this job/these activities? very dissatisfied <-> very satisfied	29		2	my own or a related field
2 no 2 no Wery dissatisfied <-> very satisfied	30		2	moderately sufficiently
- ,	31	Do you supervise other people in this work?		
	32	How satisfied are you with this job/these activities?		

Main paid activity outside your own field

The questions below relate to your main paid activity outside your own field. If you don't have any paid activity outside your own field then go to question 41.

33a	What is your job or profession as it relates to your main paid activity outside your own field?	Name job/occupation: Main tasks in this job or profession:
33b	Do you conduct this main activity outside your own field as self-employed worker (with or without staff) or freelancer?	1 yes → go to question 36 2 no
34a	At what company or organisation do you perform this activity?	Type of company / organization: Kind of product / service: Name of company / organization:
34b	Size of the company/organization (also include other branches, if any)	1 1 - 9 persons 2 10 - 24 persons 3 25 - 49 persons 4 50 - 99 persons 5 100 - 249 persons 6 250 - 999 persons 7 1000 persons or more
35	What is the nature of your employment relationship with this company or organisation?	1 salaried employment2 work via commercial 'temping' agency3 other, viz
36	What type of appointment is it?	1 permanent position

		2 3 4	temporary position (with prospect of permanent position) temporary position (without prospect of permanent position) other
37	In what country do you conduct this activity?	1 2 3	Netherlands In another country, viz.: only in other country, namely in:
38	What is the minimum level of education required by your employer, client or subsidy provider for this activity?		university education higher vocational education (e.g. HBO) vocational senior secondary education (e.g. MBO) senior secondary education (e.g. HAVO, VWO) Junior secondary education (e.g. MAVO/VMBO) or lower
39	What field of study is required by your employer, client or subsidy provider for this activity?	1 2 3	my own or a related field another field no particular field
40	How well does this activity fit with your study programme at the Academy/Conservatory?	1 2 3 4	badly moderately sufficiently well
41	Do you supervise other people in this work?		yes I supervise persons no
42	How satisfied are you with this job/these activities?	ve 1	ry dissatisfied <-> very satisfied 2 3 4 5
Workin	g hours and income from paid activities		
43	Working hours from activities within and/or outside your own field?		averagehours per week within my own field averagehours per week outside my own field
44a	What is your total gross monthly income from these activities? (for self-employed (with or without staff) this is after deducting business expenses, but before deducting income tax)	(ot on	averageEUROS per month within my own field her currency, namely) averageEUROS per month outside my own ld (other currency, namely)
	If your income is not paid out in Euros, please indicate in which monetary unit you receive your income.		
Other s	ources of income		
44b	Do you have income from other sources besides paid activities, such as a grant, subsidy or benefit? If your income is not paid out in Euros, please indicate in which monetary unit you receive your	mo Fro	om grants, subsidies on averageEUROS per onth (other currency, namely) om other sources on averageEUROS per month ther currency, namely)

Activities in the last 4 months

income.

To get an overall picture of the most important work-related activities you performed in the last 4 months, we kindly ask you to fill in the scheme below:

44c In the scheme you can fill in:

Column a: the kind of activity involved

Column b: an assessment of the percentage of your total working hours you have spent on this activity
Column c: an assessment of the percentage of your total earnings from this activity

If you conducted more than 5 activities in the last 4 months, we kindly ask you to mention explicitly the 5 most important activities and for the remaining activities to mention the time and income under 'Remaining activities'. Example:

Preparation for an exhibition: 50% of time and 0% of income

Working as a teacher: 25% of time and 40% of income

Working as a taxi driver: 25% of time and 60% of

income

activity	% time spent on activity	% income from activity
	••	
	••	
	••	
	••	
	••	
Remaining activities		
Total	100%	100%

Opinion about your course

45	To what extent does your HBO course provide a good basis for:	not at all <-> to a large extent				
	a. practising your profession?	1	2	3	4	5
	b. continuing todevelop your knowledge and skills.	1	2	3	4	5
	c. starting work?	1	2	3	4	5
	o. during work.	•	_	Ü	7	0
46	Below are statements about the study programme					
	you took. In each case, indicate how much you agree					
	or disagree.	disagr	ee stror	ngly < ·	> agre	ee strongly
	a. The standard of the programme was good.	1	2	3	4	5
	b. The programme was up to date and practically					
	oriented.	1	2	3	4	5
	c. The programme was challenging.	1	2	3	4	5
	d. The programme was well-structured.	1	2	3	4	5
	e. The programme was coherent.	1	2	3	4	5
	f. The programme provided a good balance between					
	theory and practice.	1	2	3	4	5
	g. The programme was sufficiently internationally					
	oriented.	1	2	3	4	5
47	Please indicate for the following aspects how satisfied you are about:	very (dissatist	fied < -	> very	satisfied
	a. Quality of the teachers	1	2	3	4	5
	b. Available study options	1	2	3	4	5
	c. Tutoring	1	2	3	4	5
	d. The preparation for your professional career?					
	e. Preparation for the commercial	1	2	3	4	5
	side of the profession/entrepreneurship	1	2	3	4	5
	f. Examination and assessment methods g. Housing of the Academy / Conservatory	1	2	3	4	5
	h. Other material facilities, such as library, media	1	2	3	4	5
	centre, work facilities and ICT facilities	1	2	3	4	5
	i. Embedding of (artistic) research in the course	1	2	3	4	5
	any comments you would like to add to explain your ans					

48a	Looking back, would you choose the same course again?	Yes, same course at the same academy/conservatory Yes, same course but at a different academy/conservatory , viz
48b	In terms of your career, where do you see yourself in two years time?	
48c	Have you achieved the career goals you hoped to achieve when you graduated?	1 yes 2 no because

Competenties

49 Dance

Please indicate for the following competencies: A: how important they are for conducting your work activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

R: how well the academy prepared you with regard to

B: how well the academy prepared you with regard to these competencies

Skills:

- Vision
- Creative capabilities
- Ability to work with others
- Communication skills
- Analytical skills
- Craftsmanship
- Entrepreneurship
- Orientation towards surrounding world
- Learning ability
- Reflective skills
- Innovative skills
- Organising skills
- Ability to communicate about (artistic) research

unir	nport	ant <	->	important	po	or	<->		good
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5

50 Music Teacher Training

Please indicate for the following competencies: A: how important they are for conducting your work activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

Skills:

- Creative capabilities
- Craftsmanship
- (art) teaching skills
- Didactic skills
- Operationalising skills
- Ability to work with others
- Communication skills
- Reflective skills
- Power to grow and innovate
- Orientation towards surrounding world
- Ability to communicate about (artistic) research

unimportant <->		<->	important		poor	<-:	>	good		
1		2	3	4	5	1	2	3	4	5
1		2	3	4	5	1	2	3	4	5
1		2	3	4	5	1	2	3	4	5
1		2	3	4	5	1	2	3	4	5
1		2	3	4	5	1	2	3	4	5
1		2	3	4	5	1	2	3	4	5
1		2	3	4	5	1	2	3	4	5
1		2	3	4	5	1	2	3	4	5
1		2	3	4	5	1	2	3	4	5
1		2	3	4	5	1	2	3	4	5
1		2	3	4	5	1	2	3	4	5

Please indicate for the following competencies:

A: how important they are for conducting your work

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

	unimport
Skills:	·
- Understanding of and respect for cultural heritage	1
- Co-operation and communication skills	1
- Vision and creative capabilities	1
- Innovative skills and entrepreneurship	1
- Orientation towards customers and the surrounding	1
world	

unimportant <->			in	important		poor	<	<->		good	
1	2	3	4	5		1	2	3	4	5	
1	2	3	4	5		1	2	3	4	5	
1	2	3	4	5		1	2	3	4	5	
1	2	3	4	5		1	2	3	4	5	
1	2	3	4	5		1	2	3	4	5	
1	2	3	4	5		1	2	3	4	5	
1	2	3	4	5		1	2	3	4	5	

52 Music

Please indicate for the following competencies:

- Ability to communicate about (artistic) research

A: how important they are for conducting your work activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to uthese competencies

\sim	 11
	lls:

- Vision and creativity
- Communication

- Personal growth

- Ability to work with others
- Craft
- Analytical skills
- Orientation towards surrounding world
- Entrepreneurship
- Innovation
- Methodical and reflective action
- Didactics
- Ability to communicate about (artistic) research

unimportant <->		<->	im	portant	poor	<-	>	god	bd
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5

53 Autonomous Visual Arts

Please indicate for the following competencies:

A: how important they are for conducting your work activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

Skills:

- Creative capabilities
- Power of critical reflection
- Power to grow and innovate
- Organisational competence
- Communication skills
- Orientation towards surrounding world
- Ability to work with others
- Ability to communicate about (artistic) research

unimportant <->		important		poor	<->		good		
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5

54 Dance Teacher

Please indicate for the following competencies: A: how important they are for conducting your work activities (If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

Skills:

- Creative capabilities
- Craftsmanship
- (Art) teaching skills
- Didactic skills
- Operationalising skills
- Ability to work with others
- Communication skills
- Reflective skills
- Power to grow and innovate
- Orientation towards surrounding world
- Ability to communicate about (artistic) research

unimportant <->			im	portant	poor	<->		good	
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5

55 **Drama/Theatre Teacher**

Please indicate for the following competencies:

A: how important they are for conducting your work activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

Skills:

- Creative capabilities
- Craftsmanship
- (Art) teaching skills
- Didactic skills
- Operationalising skills
- Ability to work with others
- Communication skills
- Reflective skills
- Power to grow and innovate
- Orientation towards surrounding world
- Ability to communicate about (artistic) research

unimportant <->		important		poor	<->		good		
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5

Film and Television

Please indicate for the following competencies:

A: how important they are for conducting your work activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

Skills:

- Creative capabilities
- Vision
- Co-operation and communication skills
- Craftsmanship
- Working systematically and in a result-oriented way
- Flexibility
- Entrepreneurship
- Orientation towards surrounding world
- Learning ability
- Reflective skills
- Innovative power
- Ability to communicate about (artistic) research

oa
5
5
5
5
5
5
5
5
5
5
5
5

Theatre

Please indicate for the following competencies:

56

A: how important they are for conducting your work activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

Skills:

- Creative capabilities
- Vision
- Communication skills
- Ability to work with others
- Craftsmanship
- Entrepreneurship
- Orientation towards surrounding world
- Learning ability
- Reflective skills
- Innovative capabilities
- Ability to communicate about (artistic) research

unimportant <->			im	portant	poor	<	->	go	od
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5

58 Design

Please indicate for the following competencies:
A: how important they are for conducting your work

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

Skills:

- Creative capabilities
- Power of critical reflection
- Power to grow and innovate
- Organising skills
- Communication skills
- Orientation towards surrounding world
- Ability to work with others
- Ability to communicate about (artistic) research

unimportant <->		important		poor	<->		good		
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5

59 Visual Arts and Design Teacher Training

Please indicate for the following competencies:
A: how important they are for conducting your work activities

(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).

B: how well the academy prepared you with regard to these competencies

Skills:

- Creative capabilities
- (Art) teaching and didactic skills
- Operationalising skills
- Ability to work with others
- Communication skills
- Reflective skills
- Power to grow and innovate
- Orientation towards surrounding world
- Ability to communicate about (artistic) research

unimportant <->		important	poor		<->		good		
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5

In conclusion

61	We may want to conduct some follow up surveys in the future. If you would be prepared to to participate again, please fill in your personal details.	Initial(s): Last name: Family name: Street: House number: Postal code: City: E-mail address:
These were all the questions. If you have further questions or remarks, you can enter them here:		

Many thanks for your cooperation!