

## Personal details

- 01 Gender  1 male  
2 female
- 02 Age  ..... year
- 03 Your country of birth:  1 Netherlands  
2 Another country, viz.:.....
- Your father's country of birth:  1 Netherlands  
2 Another country, viz.:.....
- Your mother's country of birth:  1 Netherlands  
2 Another country, viz.:.....

## Master course 2016-2017

- 04 Name of course  name:.....
- 05a Type of course  1 full-time course  
2 part-time course  
3 dual / concurrency course
- 05b What was your reason for following this Master course?
- 05c Did you have a job or work placement that was relevant to your studies during this Master course?  1 yes  
2 no
- 05d Did your employer or one of your employers (partly) pay for the costs of your Master course?  1 yes, 100%  
2 yes, partly  
3 no
- 06 Starting date of this course  month:.....year: .....
- 07 Graduation date  month:.....year: .....  
(as stated on degree certificate)
- 08 Experience abroad during your Master course.  1 a research internship abroad  
(more than one answer possible)  2 a work placement abroad  
 3 study abroad  
 4 other international experience  
 5 no international experience

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## Schooling prior to Master course

- 09 What was the last qualification you gained before you entered your Master course?  
*(please indicate the level of education as well as the field of study)*
- 1 Bachelor higher vocational education, viz: .....
  - 2 Master higher vocational education, viz:.....
  - 3 Bachelor academic education, viz:.....
  - 4 Master academic education, viz:.....
  - 5 Foreign diploma, viz: .....
  - 6 Other, viz: .....
- 10 Graduation date  
*(as stated on degree certificate)* month:.....year: .....
- 11 Did you directly enter your Master course after gaining this qualification?
- 1 Yes → go to question 14
  - 2 No

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**The following questions refer to the period between the qualification you last gained before your Master course and the start of your Master course.**

- 12 How could you best describe your situation during this period?  
*(one answer only)*
- 2 self-employed (with or without staff)
  - 3 freelance
  - 4 combination of work and looking for work
  - 5 unemployed → go to question 14a
  - 6 student → go to question 14a
  - 7 other, viz: ..... → go to question 14a
- 13 What was the nature of the work you performed during this period?  
*(more than one answer possible)*
- 1 I was a creative/performing artist/stylist/designer
  - 2 I was teaching at a music school or arts centre, in formal education or in private education
  - 3 I was working in policy, management or administration in my own field of study
  - 4 I was working outside my own field of study

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## Principal activities and paid work

- 14a Which description fits your current situation?  
*(more than one answer possible)*
- 1 salaried employment
  - 2 self-employed (with or without staff)
  - 3 free-lance
  - 4 student
  - 5 unemployed
  - 6 other, namely:.....

<<< Question 14b only has to be answered in case more than one description was applicable to you in question 14a >>>

- 14b In case more than one description was applicable to you in question 14a, which of these descriptions is the most important for you?  
*(Fill in the number of **one** of the answer possibilities in question 14a)*
- .....

- 15 Are you currently seeking (other) paid work?
- 1 yes
  - 2 no

- 16 After graduating, did you continue work activities you were already engaged in before you started your Master course? 1 yes  
2 no
- 17 After graduating, did you start looking for paid work within or outside your own field? 1 yes, within my own field → go to question 19a  
2 yes, outside my own field  
3 yes, both within and outside my own field  
4 no → go to question 19b
- 18 Why are/were you looking for work outside your own field? (Select only the most important reason) 1 there is/was not enough work available in my own field  
2 I have/had not enough work experience to work in my own field  
3 the earnings in my own field are too low  
4 my interests have/had changed or broadened  
5 other reason, viz:.....
- 19a Were you, after graduating from your Master course, unemployed prior to your first job/your first commission as self-employed worker/freelancer? 1 yes, viz.....months  
2 no, I was not unemployed
- 19b During this period, did you spend time on unpaid and/or preparatory activities relating to the profession for which you have been trained? 1 yes, viz.....months  
2 no
- 20 Are you currently in **paid** work? 1 yes  
2 no → go to question 42b
- 21 Are you currently working within or outside your own field? 1 only within my own field  
2 only outside my own field → go to question 32a  
3 both within and outside my own field
- 22 What is the nature of your work within your own field? (more than one answer possible) 1 I am a creative/performing artist/stylist/designer  
2 I am teaching in formal education, at a music school or arts centre or in private education  
3 I am working in policy, management or administration

### Main paid activity within your own field

The questions below relate to your main paid activity **within** your own field.

- 23a What is your job or profession as it relates to your main paid activity within your own field? Name job/occupation: .....  
Main tasks in this job or profession: .....
- 23b Do you conduct this main activity within your own field as self-employed worker (with or without staff) or freelancer? 1 yes → go to question 27  
2 no
- 24a At what company or organisation do you conduct this activity? Type of company / organization:.....  
Kind of product / service: .....  
Name of company / organization:.....
- 24b Size of the company/organization (also include other branches, if any) 1 1 - 9 persons  
2 10 - 24 persons  
3 25 - 49 persons  
4 50 - 99 persons  
5 100 - 249 persons  
6 250 - 999 persons  
7 1000 persons or more

- 25 What is the nature of your employment relationship with this company or organisation?  
 1 salaried employment  
 2 work via commercial 'temping' agency  
 3 other, viz.:.....
- 26 What type of appointment is it?  
 1 permanent position  
 2 temporary position (with prospect of permanent position)  
 3 temporary position (without prospect of permanent position)  
 4 other
- 27 In what country do you conduct this activity?  
 1 Netherlands  
 2 Netherlands and other country, namely in:.....  
 3 only in other country, namely in:.....
- 28 What is the minimum level of education required by your employer, client or subsidy provider for this activity?  
 1 research university (WO) Master  
 2 research university (WO) Bachelor  
 3 professional university (HBO) Master  
 4 professional university (HBO) Bachelor  
 5 vocational secondary education (MBO)  
 6 general secondary education (HAVO/VWO/VMBO)
- 29 What field of study is required by your employer, client or subsidy provider for this activity?  
 1 my own field  
 2 my own or a related field  
 3 no particular field
- 30 How well does this activity fit with your Master course?  
 1 poorly  
 2 moderately  
 3 sufficiently  
 4 well
- 31 Do you supervise other people in this work?  
 1 yes I supervise ..... persons  
 2 no
- 32 How satisfied are you with this job/these activities?  
 very dissatisfied <-> very satisfied  
 1 2 3 4 5

**Let op! Indien vraag 21=1 (alleen werkzaamheden binnen vakgebied) dan naar vraag 41**

**Main paid activity outside your own field**

The questions below relate to your main paid activity outside your own field. If you don't have any paid activity outside your own field then go to question 41.

- 33a What is your job or profession as it relates to your main paid activity outside your own field?  
 Name job/occupation: .....  
 Main tasks in this job or profession:  
 .....
- 33b Do you conduct this main activity outside your own field as self-employed worker (with or without staff) or freelancer?  
 1 yes → go to question 36  
 2 no
- 34a At what company or organisation do you perform this activity?  
 Type of company / organization: .....  
 Kind of product / service: .....  
 Name of company / organization:.....

34b	Size of the company/organization (also include other branches, if any)	<ul style="list-style-type: none"> <li>1 1 - 9 persons</li> <li>2 10 - 24 persons</li> <li>3 25 - 49 persons</li> <li>4 50 - 99 persons</li> <li>5 100 - 249 persons</li> <li>6 250 - 999 persons</li> <li>7 1000 persons or more</li> </ul>
35	What is the nature of your employment relationship with this company or organisation?	<ul style="list-style-type: none"> <li>1 salaried employment</li> <li>2 work via commercial 'temping' agency</li> <li>3 other, viz.:.....</li> </ul>
36	What type of appointment is it?	<ul style="list-style-type: none"> <li>1 permanent position</li> <li>2 temporary position (with prospect of permanent position)</li> <li>3 temporary position (without prospect of permanent position)</li> <li>4 other</li> </ul>
36	In what country do you conduct this activity?	<ul style="list-style-type: none"> <li>1 Netherlands</li> <li>2 In another country, viz.:.....</li> <li>3 only in other country, namely in:.....</li> </ul>
38	What is the minimum level of education required by your employer, client or subsidy provider for this activity?	<ul style="list-style-type: none"> <li>1 research university (WO) Master</li> <li>2 research university (WO) Bachelor</li> <li>3 professional university (HBO) Master</li> <li>4 professional university (HBO) Bachelor</li> <li>5 vocational secondary education (MBO)</li> <li>6 general secondary education (HAVO/VWO/VMBO)</li> </ul>
39	What field of study is required by your employer, client or subsidy provider for this activity?	<ul style="list-style-type: none"> <li>1 my own or a related field</li> <li>2 another field</li> <li>3 no particular field</li> </ul>
40	How well does this activity fit with your Master course?	<ul style="list-style-type: none"> <li>1 badly</li> <li>2 moderately</li> <li>3 sufficiently</li> <li>4 well</li> </ul>
41	Do you supervise other people in this work?	<ul style="list-style-type: none"> <li>1 yes I supervise ..... persons</li> <li>2 no</li> </ul>
42	How satisfied are you with this job/these activities?	very dissatisfied <-> very satisfied 1      2      3      4      5

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**Working hours and income from paid activities**

43	Working hours from activities within and/or outside your own field?	on average.....hours per week within my own field on average.....hours per week outside my own field
44a	What is your total gross monthly income from these activities? (for self-employed (with or without staff) this is after deducting business expenses, but before deducting income tax)  If your income is not paid out in Euros, please indicate in which monetary unit you receive your income.	on average.....EUROS per month within my own field (other currency, namely.....) on average.....EUROS per month outside my own field (other currency, namely.....)

**Other sources of income**

44b Do you have income from other sources besides paid activities, such as a grant, subsidy or benefit? From grants, subsidies on average.....EUROS per month (other currency, namely.....)  
 If your income is not paid out in Euros, please indicate in which monetary unit you receive your income. From other sources on average.....EUROS per month (other currency, namely.....)

**Activities in the last 4 months**

To get an overall picture of the most important work-related activities you performed in the last 4 months, we kindly ask you to fill in the scheme below:

44c In the scheme you can fill in:  
 Column a: the kind of activity involved  
 Column b: an assessment of the percentage of your total working hours you have spent on this activity  
 Column c: an assessment of the percentage of your total earnings from this activity  
 If you conducted more than 5 activities in the last 4 months, we kindly ask you to mention explicitly the 5 most important activities and for the remaining activities to mention the time and income under 'Remaining activities'.  
 Example:  
 Preparation for an exhibition: 50% of time and 0% of income  
 Working as a teacher: 25% of time and 40% of income  
 Working as a taxi driver: 25% of time and 60% of income

activity	% time spent on activity	% income from activity
.....	..	..
.....	..	..
.....	..	..
.....	..	..
.....	..	..
.....	..	..
Remaining activities	..	..
<b>Total</b>	<b>100%</b>	<b>100%</b>

**Opinion about your course**

45 To what extent does your Master course provide a good basis for: not at all <-> to a large extent

a. practising your profession? 1 2 3 4 5  
 b. continuing to develop your knowledge and skills? 1 2 3 4 5  
 c. starting work? 1 2 3 4 5

46 Below are statements about the study programme you took. In each case, indicate how much you agree or disagree. disagree strongly <- -> agree strongly

a. The standard of the programme was good. 1 2 3 4 5  
 b. The programme was up to date and practically oriented. 1 2 3 4 5  
 c. The programme was challenging. 1 2 3 4 5  
 d. The programme was well-structured. 1 2 3 4 5  
 e. The programme was coherent. 1 2 3 4 5  
 f. The programme provided a good balance between theory and practice. 1 2 3 4 5  
 g. The programme was sufficiently internationally oriented. 1 2 3 4 5

47 Please indicate for the following aspects how satisfied you are about: very dissatisfied <- -> very satisfied

a. Quality of the teachers 1 2 3 4 5  
 b. Available study options 1 2 3 4 5  
 c. Tutoring 1 2 3 4 5  
 d. The preparation for your professional career? 1 2 3 4 5  
 e. Preparation for the commercial side of the profession/entrepreneurship 1 2 3 4 5  
 f. Examination and assessment methods 1 2 3 4 5  
 g. Housing of the Academy / Conservatory 1 2 3 4 5

g. Other material facilities, such as library, media centre, work facilities and ICT facilities	1	2	3	4	5
h. Embedding of (artistic) research in the course	1	2	3	4	5

Are there any comments you would like to add to explain your answers?

.....

.....

.....

.....

.....

48 What is in your opinion the most important added value of your Master course compared to the course you previously followed? .....

49 Did following the Master course lead to a different kind of work activities? 1 yes, namely.....  
2 no  
3 not relevant, I haven't had any work activities since qualifying for my Master

50 Looking back, would you choose the same course again? 1 Yes, same course at the same academy/conservatory → go to question 49b  
2 Yes, same course but at a different academy/conservatory, viz. ....  
3 No, a different course .....  
4 No, another study programme at another Academy / Conservatory, viz. ....  
5 No, I would not study at all

51a What is your main reason for this different choice? .....

51b In terms of your career, where do you see yourself in two years time? .....

51c Have you achieved the career goals you hoped to achieve when you graduated? 1 yes  
2 no, because.....

**Competencies**

Opleiding Master Muziek	Ga naar vragenblok 52
Opleiding Master Kunsteducatie	Ga naar vragenblok 53
Opleiding Master Danstherapie	Ga naar vragenblok 54
Opleiding Master Opera	Ga naar vragenblok 55
Opleiding Master Architectuur, Stedenbouw, Landschapsarchitectuur	Ga naar vragenblok 56
AVANS hs, Fotografie/Grafisch Ontwerpen	Ga naar vragenblok 57
AVANS hs, Autonome Beeldende Kunst	Ga naar vragenblok 58
AHK: - Master Theater - Master Choreografie - Master Museology (deze hebben geen competentievragen)	Ga naar vraag 59
AHK: Overige opleidingen gaan naar de desbetreffende vragenblokken: vragenblok 52- 56 of 59	

52 **Master of Music**

Please indicate for the following competencies:  
 A: how important they are for conducting your work activities  
**(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).**  
 B: how well the academy prepared you with regard to these competencies

- Skills:
- a. vision and creativity I  
(Being able to create artistic musical productions)
  - b. vision and creativity II  
(Deepening of artistic skills)
  - c. craft
  - d. innovation
  - e. entrepreneurship
  - f. social orientation
  - g. communication
  - h. Ability to communicate about (artistic) research

Importance for work					Preparation				
unimportant <->		important			poor	<->		good	
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5

53 **Master of Education in Arts**

Please indicate for the following competencies:  
 A: how important they are for conducting your work activities  
**(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).**  
 B: how well the academy prepared you with regard to these competencies

- Skills:
- a. creative capabilities
  - b. research capabilities
  - c. (art-related) pedagogical and didactic skills
  - d. operationalising skills
  - e. power of critical reflection
  - f. innovative power
  - g. communication skills
  - h. ability to work with others
  - i. social orientation
  - h. Ability to communicate about (artistic) research

Importance for work					Preparation				
unimportant <->		important			poor	<->		good	
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5

54 **Master in Dance Therapy**

Please indicate for the following competencies:  
 A: how important they are for conducting your work activities  
**(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).**  
 B: how well the academy prepared you with regard to these competencies

- Skills:
- a. creative capabilities
  - b. capacity for growth and renewal
  - c. organising skills

Importance for work					Preparation				
unimportant <->		important			poor	<->		good	
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5



d. communication skills	1	2	3	4	5	1	2	3	4	5
e. social orientation	1	2	3	4	5	1	2	3	4	5
f. ability to work with others	1	2	3	4	5	1	2	3	4	5
g. research capabilities	1	2	3	4	5	1	2	3	4	5
h. Ability to communicate about (artistic) research	1	2	3	4	5	1	2	3	4	5
	1	2	3	4	5	1	2	3	4	5
	1	2	3	4	5	1	2	3	4	5
	1	2	3	4	5	1	2	3	4	5

55 **Master Opera**

Please indicate for the following competencies:  
 A: how important they are for conducting your work activities  
**(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).**  
 B: how well the academy prepared you with regard to these competencies

Skills:

- a. research skills
- b. creative skills
- c. powers of expression
- d. collaborative skills
- e. learning skills
- f. craftsmanship
- g. entrepreneurial skills
- h. communication skills
- i. capacity for critical reflection
- h. Ability to communicate about (artistic) research

	Importance for work					Preparation				
	unimportant	<->	important			poor	<->	good		
a. research skills	1	2	3	4	5	1	2	3	4	5
b. creative skills	1	2	3	4	5	1	2	3	4	5
c. powers of expression	1	2	3	4	5	1	2	3	4	5
d. collaborative skills	1	2	3	4	5	1	2	3	4	5
e. learning skills	1	2	3	4	5	1	2	3	4	5
f. craftsmanship	1	2	3	4	5	1	2	3	4	5
g. entrepreneurial skills	1	2	3	4	5	1	2	3	4	5
h. communication skills	1	2	3	4	5	1	2	3	4	5
i. capacity for critical reflection	1	2	3	4	5	1	2	3	4	5
h. Ability to communicate about (artistic) research	1	2	3	4	5	1	2	3	4	5
	1	2	3	4	5	1	2	3	4	5
	1	2	3	4	5	1	2	3	4	5
	1	2	3	4	5	1	2	3	4	5

56 **Master Architecture, Urbanism, Landscape architecture**

Please indicate for the following competencies:  
 A: how important they are for conducting your work activities  
**(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).**  
 B: how well the academy prepared you with regard to these competencies

Skills:

- a. creative ability
- b. craftsmanship
- c. operational ability
- d. collaborative ability
- e. entrepreneurship
- f. research ability
- g. ability to learn
- h. critical reflection
- i. communicative ability
- j. strategic ability
- h. Ability to communicate about (artistic) research

	Importance for work					Preparation				
	unimportant	<->	important			poor	<->	good		
a. creative ability	1	2	3	4	5	1	2	3	4	5
b. craftsmanship	1	2	3	4	5	1	2	3	4	5
c. operational ability	1	2	3	4	5	1	2	3	4	5
d. collaborative ability	1	2	3	4	5	1	2	3	4	5
e. entrepreneurship	1	2	3	4	5	1	2	3	4	5
f. research ability	1	2	3	4	5	1	2	3	4	5
g. ability to learn	1	2	3	4	5	1	2	3	4	5
h. critical reflection	1	2	3	4	5	1	2	3	4	5
i. communicative ability	1	2	3	4	5	1	2	3	4	5
j. strategic ability	1	2	3	4	5	1	2	3	4	5
h. Ability to communicate about (artistic) research	1	2	3	4	5	1	2	3	4	5
	1	2	3	4	5	1	2	3	4	5
	1	2	3	4	5	1	2	3	4	5
	1	2	3	4	5	1	2	3	4	5

57 **Master Photography / Graphic Design, AVANS hs**

Please indicate for the following competencies:  
 A: how important they are for conducting your work activities  
**(If you conduct activities both within and outside**

**your field of study, please limit your answer to the work you perform within your field of study).**

B: how well the academy prepared you with regard to these competencies

Skills:

- a. creative capabilities
- b. power of critical reflection
- c. capacity for growth and rejuvenation
- d. organizing skills
- e. communication skills
- f. orientation towards surrounding world
- g. ability to work with others
- h. research ability
- h. Ability to communicate about (artistic) research

Importance for work					Preparation				
unimportant <->		important			poor	<->		good	
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5

58 **Master Fine Art, AVANS hs**

Please indicate for the following competencies:

A: how important they are for conducting your work activities

**(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).**

B: how well the academy prepared you with regard to these competencies

Skills:

- a. creative capabilities
- b. power of critical reflection
- c. capacity for growth and rejuvenation
- d. organizing skills
- e. communication skills
- f. orientation towards surrounding world
- g. ability to work with others
- h. research ability
- h. Ability to communicate about (artistic) research

Importance for work					Preparation				
unimportant <->		important			poor	<->		good	
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5

59 **Competencies**

Please indicate for the following competencies:

A: how important they are for conducting your work activities

**(If you conduct activities both within and outside your field of study, please limit your answer to the work you perform within your field of study).**

B: how well the academy prepared you with regard to these competencies

Skills:

- a. creative capabilities
- b. power of critical reflection
- c. capacity for growth and rejuvenation
- d. organizing skills
- e. communication skills
- f. orientation towards surrounding world
- g. ability to work with others
- h. research ability
- h. Ability to communicate about (artistic) research

Importance for work					Preparation				
unimportant <->		important			poor	<->		good	
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5
1	2	3	4	5	1	2	3	4	5

**In conclusion**

60 Do you give your permission for us to pass your answers on to your Academy / Conservatory in non-anonymous form?  
*(see also the accompanying letter)*

1 yes  
2 no

61 We may want to conduct some follow up surveys in the future. If you would be prepared to participate again, please fill in your personal details.

Initial(s): .....  
Last name: .....  
Family name: .....  
Street: .....  
House number:.....  
Postal code:.....  
City:.....  
E-mail address:.....

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**These were all the questions.**  
**If you have further questions or remarks, you can enter them here:**

.....  
.....

**Many thanks for your cooperation**